



COBBRA ART[®]

There must be Art



"It's all about image", this sentence exactly describes the content of our Cobra Art Image book. Cobra Art, established in 1983, is the largest supplier of photographic and original art in Europe.

Cobra Art is a real family business based in the Netherlands. With 100% passion and love for our field, we have been able to create a wide range of photographic art and hand painted originals over the past 30 years.

in the house

Together with our artist and photographers, our goal is to create a varied collection of art, suitable for each interior and budget.

We do not only distinguish ourselves by our collections, designs and unique presentation, but especially by inventing tailor-made art.



Image is everything.
Watch and enjoy our book,
we made it with love.

Mike and Jeannette van Rijswijk



Jaime
IBarra
pictures

EDITION
50 pcs

GN 4539 180 x 120 cm **P** & 200 x 150 cm **R**



GN 4541 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4545 150 x 100 cm **L** & 180 x 120 cm **P**

Jaime Ibarra



Jaime Ibarra, Born in Spain, but spent most of his formative years in Australia. His love of photography stems from his childhood. No one else in his family were photographers: *"it is just something I've enjoyed doing as far-back as I can remember"*.

He bought his first digital SLR camera in 2004. He continued doing design work until the end of 2005, when he decided to leave that trade to pursue photography full-time.

During his first year in professional photography, he photographed anything that would pay him (weddings, products, events, brochures, etc.), but quickly he realized that this was not the kind of photography he wanted to do, so he shifted his focus to producing art, only.

He began working with professional models to produce concepts that combined photography with his graphic design background. By the end of 2008, he was doing nothing but producing art. With only the rare exception of offers he cannot resist, he chooses not to be "available for hire". He prefers to regard the camera as when he was a child: as a source of joy and experience.

He now lives in the beautiful artistic city of Austin, Texas, where he is currently working on a new CD project and continues to create photographic art."



GN 4542 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4543 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4544 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4547 150 x 100 cm **L** & 180 x 120 cm **P**



GN 2640 120 x 120 cm



GN 2641 120 x 120 cm

Aldo
Kodac

**ORIGINAL
PAINTINGS**



GN 2642 120 x 120 cm

Aldo Kodac



Aldo Kodac, born in Montevideo, Uruguay in 1965. He is painting since childhood, entered the school of Fine Arts and belonged to the studio of Torres Garcia, as well as the Engraving Club.

He emigrated to New York in 1987 where he participated in the creation of an art studio in the East Village led by Cardillo. He went to Ibiza at the end of the 80's where he set his ceramic and painting studio. Sharing his time between India, Punta del Este (Uruguay) and Ibiza, he developed his techniques and exhibited his work in these three places of the world.

He experimented with ceramics, sculpture and visual arts as well as painting, always transforming his living habitats in working spaces. His style refers to abstract, figurative and constructivism. He uses mostly oil paint over wood panels and the collage is a recurrent medium in his work.

He also collaborated as an art director in advertising in some projects like the UNICEF spot for the World Cup of Football 2002 at Korea/Japan.

He now lives and works full time in Ibiza at his home/studio in Santa Agnes. His work is shown permanently at his shop/gallery THE ROSE in Santa Gertrudis and currently he organizes exhibitions all around Europe.



GN 2643 120 x 120 cm



GN 2644 120 x 120 cm



GN 2645 120 x 120 cm



GN 4536 180 x 120 cm **P** & 200 x 150 cm **R**

Igor
Vasiliadis
pictures

EDITION
50 pcs

Igor Vasiliadis



Igor Vasiliadis, born in 1972 in Athens, Greece. Due to a fascist coup that took place in Greece, he and his family moved to Russia. At the astonishing young age of 6 he started making photographs and developed his first Black and White film.

In 2000 he started his professional photography career. Since that time he has made over 100 magazine covers.

He loves to use old techniques and equipment with long, up to one minute exposures, because this gives him the time to experience the soul of his models to come out from deep inside. All vibrations of the body, all temporary emotions and insignificant thought reflections are averaged and disappear... All the magic of the real beauty stays and reinforces his pictures greatly.

Each beauty uncovers itself as particular implication of eternal great substance, driving our civilization forward and caring about it at the same time... Igor shoots directly on blackened silver plates 8x10" activated with cadmium salts contained in emulsion. These techniques are similar to wet plates that were used in the mids of the nineteenth century with some minor improvements and differences. He also sometimes uses ambrotypes. For finishing he uses scanning plates for large format prints or contact print on albumen paper.



GN 4532 120 x 180 cm **P** & 150 x 200 cm **R**



GN 4533 180 x 120 cm **P** & 200 x 150 cm **R**



GN 4528 100 x 150 cm **L** & 120 cm x 180 cm **P**



GN 4529 100 x 150 cm **L** & 120 cm x 180 cm **P**



GN 4537 100 x 150 cm **L** & 120 cm x 180 cm **P**



GN 4538 100 x 150 cm **L** & 120 cm x 180 cm **P**



Karen
van den
Berg

**ORIGINAL
PAINTINGS**

GN 2065 150 x 150 cm & 190 x 190 cm



GN 2114 150 x 150 cm & 190 x 190 cm

Karen van den Berg



Born in Hiversum (1962) and graduated in 1991 on the academy for art in Utrecht, direction theatre design.

Since 1994 I have specialized in decorative painting techniques, for this I also gave workshops. For multiple companies I made murals, which helped develop my techniques and material choices. Whether its bright or calm colors, abstract or figurative, the whole spectrum is in my repertoire.

Nowadays I focus in making canvas paintings on assignment. In my paintings, expression and raw/crude materials have become a recognisable element. The professional materials I use are acrylics, oilpaint, modeling pastes and gels. This helps create more expression and depth in my paintings, which for the viewer also adds another dimension.



GN 4599 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4593 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4595 150 x 100 cm **L** & 180 x 120 cm **P**

Niko
vd Klugt
pictures

EDITION
50 pcs

Niko van der Klugt



Niko van der Klugt born in the Dutch capital of Amsterdam in 1954, He is truly an autonomous artist.

With a graphic training and a long artistic work history as an independent lighting designer for theatre and modern dance productions (both national and international), events, architecture projects and museums, including the railway museum Utrecht and the maritime museum in Amsterdam, he now is now full into creating digital art in all its beautiful facets.

He uses photography as the basis for all his images and uses a computer as an artistic tool. His work consists of an amalgamation of photo material, carefully built up layer by layer. Photography that goes beyond photography alone.

To all sorts of dissections and specific analyses he has little message, he is led by his emotions during the creative process. Although the making of the work is just as important as the result, the process is primary in determining what emerges.

GN 4575 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4580 150 x 100 cm **L** & 180 x 120 cm **P**



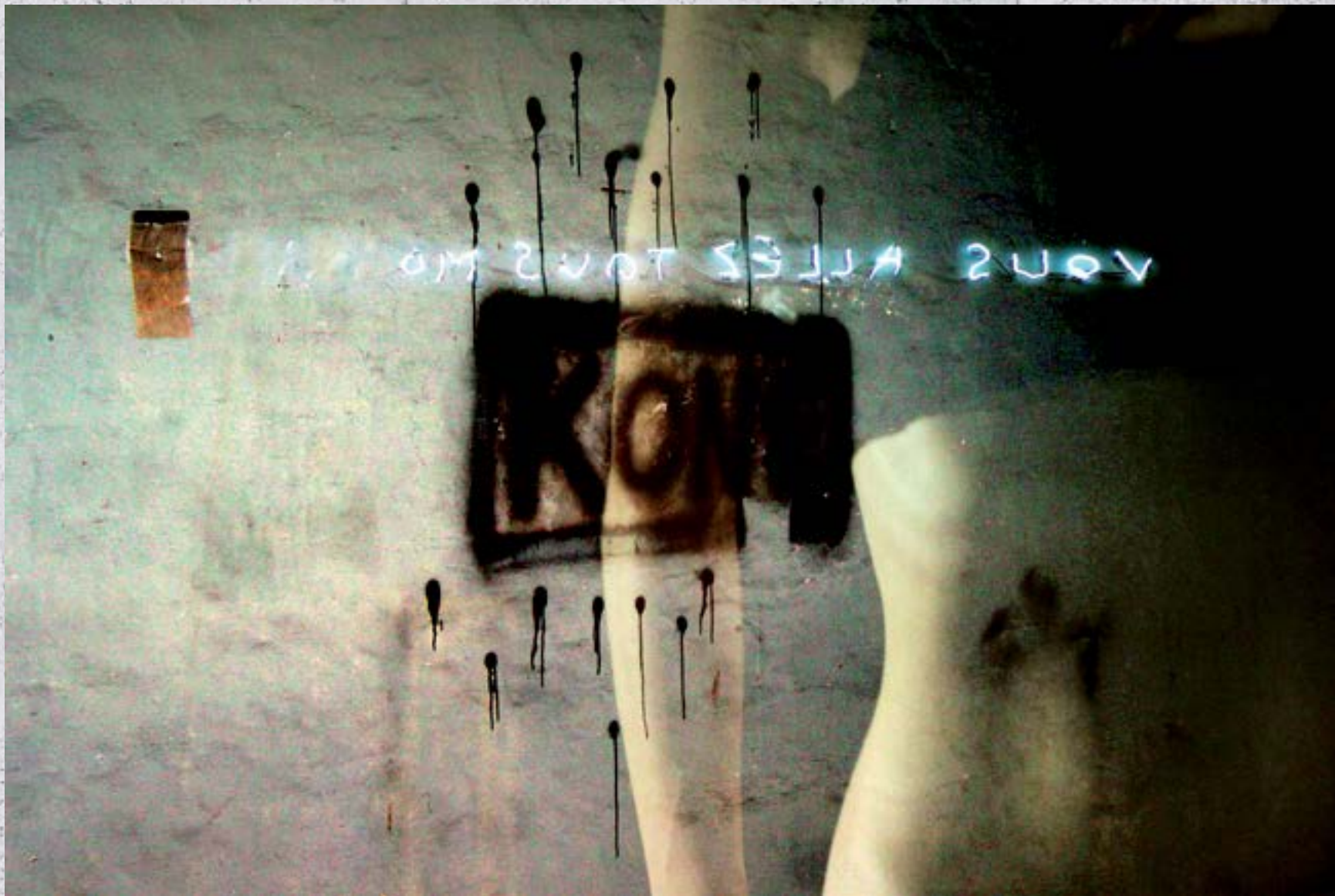
GN 4584 150 x 100 cm **L** & 180 x 120 cm **P**



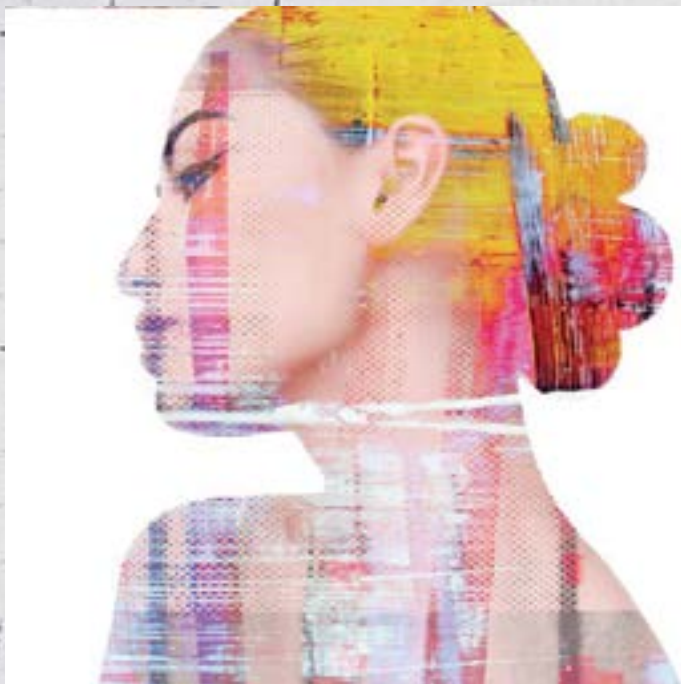
GN 4585 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4589 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4594 150 x 100 cm **L** & 180 x 120 cm **P**



GN 1744 120 x 120 cm & 140 x 140 cm

GN 1746 120 x 120 cm & 140 x 140 cm

GN 1745 120 x 120 cm & 140 x 140 cm

GN 1747 120 x 120 cm & 140 x 140 cm

Karin
Vermeer

**ORIGINAL
PAINTINGS**



GN 1748 120 x 120 cm & 140 x 140 cm

GN 1749 120 x 120 cm & 140 x 140 cm

Karin Vermeer



Chapter one

Karin Vermeer born and raised in the city of Tilburg, The Netherlands in 1970. In 1994 she finished the Willem de Kooning academy in the direction fashion design, illustration and painting. After finishing her education she directly started to work for many different clients, this in art and scenery painting. In early 2000 she specialized more in digital design with different programs.

Nowadays she mainly designs paintings on demand, specifically intended for the interior branch. She still makes scenery paintings, illustrations and autonomous works. Her work is always very versatile, she combines realism and abstract matters creating and evolving beautiful pieces of art.

You could best define her as a creative myriapod that doesn't caution any material. She has much empathy and a good feel for trends and styling. The materials she uses are acrylic,- and oilpaints, modeling pastes, gels, photography and many other unusual materials.



Jordi
Gomez
pictures

EDITION
50 pcs

GN 4573 180 x 120 cm **P** & 200 x 150 cm **R**



GN 4574 100 x 150 cm **L** & 120 x 180 cm **P**

Jordi Gómez



Photographer Jordi Gómez, Caldes de Montbui 1978, has been travelling the last 11 years through 5 continents photographing the beauty and contrasts of the planet. Living in different parts of the world with a camera as his partner – Barcelona, London, Sydney, Ibiza, Miami, Bangkok and Tokyo - has learnt different influences and points of view to his photography but it is "art world" that seduces his senses fully.

Jordi's work has been featured in international magazines Vogue, Elle Glamour, FHM, In Style.com amongst others and he has worked with brands from all over the world showing his personality and vitality through his images.

Actually he is the head photographer for Pacha Magazine and works for different fashion, music and lifestyle magazines, presenting his more artistic work in art exhibitions where his creations are appreciated for clients from all over the world who decorate their houses, hotels, restaurants and clubs with his elegant pieces.



GN 4353 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4572 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4568 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4571 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4562 100 x 150 cm **L** & 120 x 180 cm **P**



Jan
Kind

**ORIGINAL
PAINTINGS**

GN 2633 150 x 150 cm & 190 x 190 cm

Jan Kind



Born in Delft (1960) and with passion finished the academy of art in Den Haag. On my twentieth I started as a graphic designer, with a natural flow towards art.

My work is recognisable in the way I use color, light/dark and form relationship to connect, sometimes in mathematical series and contrasts. On first sight maybe not directly perceivable, but for me an important startingpoint for all my work.

My working methods can best be described as, experimenting with material sketches so images are created. These I will process in 2 or 3 dimensional compositions. I use many different paints and finishes to realize certain spheres and contrasts.



GN 2596 3D 150 x 150 cm & 190 x 190 cm



GN 2574 3D 150 x 150 cm & 190 x 190 cm



Mark
Mawson
pictures

EDITION
50 pcs

GN 4549 200 x 100 cm P



Mark Mawson



Mark Mawson has had a camera in his hands since he was 8 years old. After leaving school at 18, he studied photojournalism in Sheffield, England. He went on to work for many of the national daily newspapers in London. After a few years he became a little frustrated with photographing news & sports and looked for something that gave him more directorial control over the subjects. He moved into shooting for magazines and advertising agencies, his subjects range from celebrity to portraiture to moody landscapes.

Mark has been shooting a personal series titled 'Aqueous', for the last five 5 years. Aqueous is a journey into an, as yet, undiscovered alien or underwater world, using a combination of coloured liquids & photography. The colours swirl and blend resulting in beautiful creations that resemble strange creatures from far off places or inter-galactic explosions.

With this "Aqueous" serie Mark has won several awards world wide.



GN 4552 180 x 120 cm **P** & 200 x 150 cm **R**



GN 4553 100 x 150 cm **L** & 120 x 180 cm **P**



GN 4554 100 x 150 cm **L** & 120 x 180 cm **P**



GN 4555 150 x 100 cm **L** & 180 x 120 cm **P**

GN 4560 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4558 100 x 100 cm **K** & 120 x 120 cm **L**



GN 4559 100 x 100 cm **K** & 120 x 120 cm **L**



Karin
Vermeer
pictures

EDITION
50 pcs

GN 4266 150 x 100 cm **LL** & 180 x 120 cm **PP**

GN 4267 150 x 100 cm **LL** & 180 x 120 cm **PP**

GN 4491 200 x 100 cm **P**



GN 4488 100 x 100 cm **K K** & 120 x 120 cm **L L**

GN 4489 100 x 100 cm **K K** & 120 x 120 cm **L L**

Karin Vermeer



Chapter two

A big part of her work consists of creating beautiful and fascinating digital art designs.

Most of the time this is on demand where Cobra art is one of her biggest collaborators.

With this relative "new form" of art she can express a different level the empathy that she holds dear. The combinations are endless and the experience of being a versatile artist on canvas as well as computer based designer, make her pieces of art have a natural glow of balance and order, but still always enchanting and refreshing.



GN 4495 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4498 100 x 100 cm **K K** & 120 x 120 cm **L L**

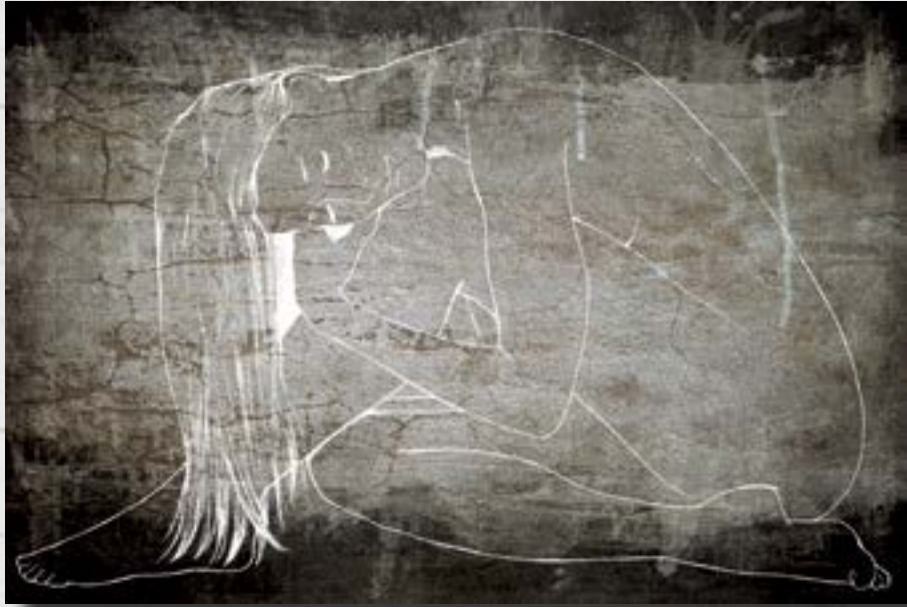


GN 4500 100 x 100 cm **K K** & 120 x 120 cm **L L**



di Piero Treste
Via Valdarno 16 Pisa 56100

GN 4526 150 x 100 cm **L** & 180 x 120 cm **P**



GN 4506 150 x100 cm **L L** & 180 x 120 cm **P P**

GN 4507 150 x100 cm **L L** & 180 x 120 cm **P P**

GN 4508 150 x100 cm **L** & 180 x 120 cm **P**

GN 4509 150 x100 cm **L** & 180 x 120 cm **P**

EDITION

50

pcs

Contemporary



GN 5103 150 x 60 cm **K** & 180 x 75 cm **N**

GN 5104 150 x 60 cm **K** & 180 x 75 cm **N**



GN 5092 120 x 80 cm **K** & 150 x 100 cm **L**

GN 5093 120 x 80 cm **K** & 150 x 100 cm **L**

GN 5094 120 x 80 cm **K** & 150 x 100 cm **L**

GN 5095 120 x 80 cm **K** & 150 x 100 cm **L**



GN 5101 100 x 150 cm **L** & 120 x 180 cm **P**



GN 5102 150 x 100 cm **L** & 180 x 120 cm **P**



GN 5100 100 x 150 cm **L** & 120 x 180 cm **P**



GN 5099 100 x 100 cm **K** & 120 x 120 cm **L**



GN 5113 100 x 100 cm **K** & 120 x 120 cm **L**



GN 5112 100 x 100 cm **K** & 120 x 120 cm **L**



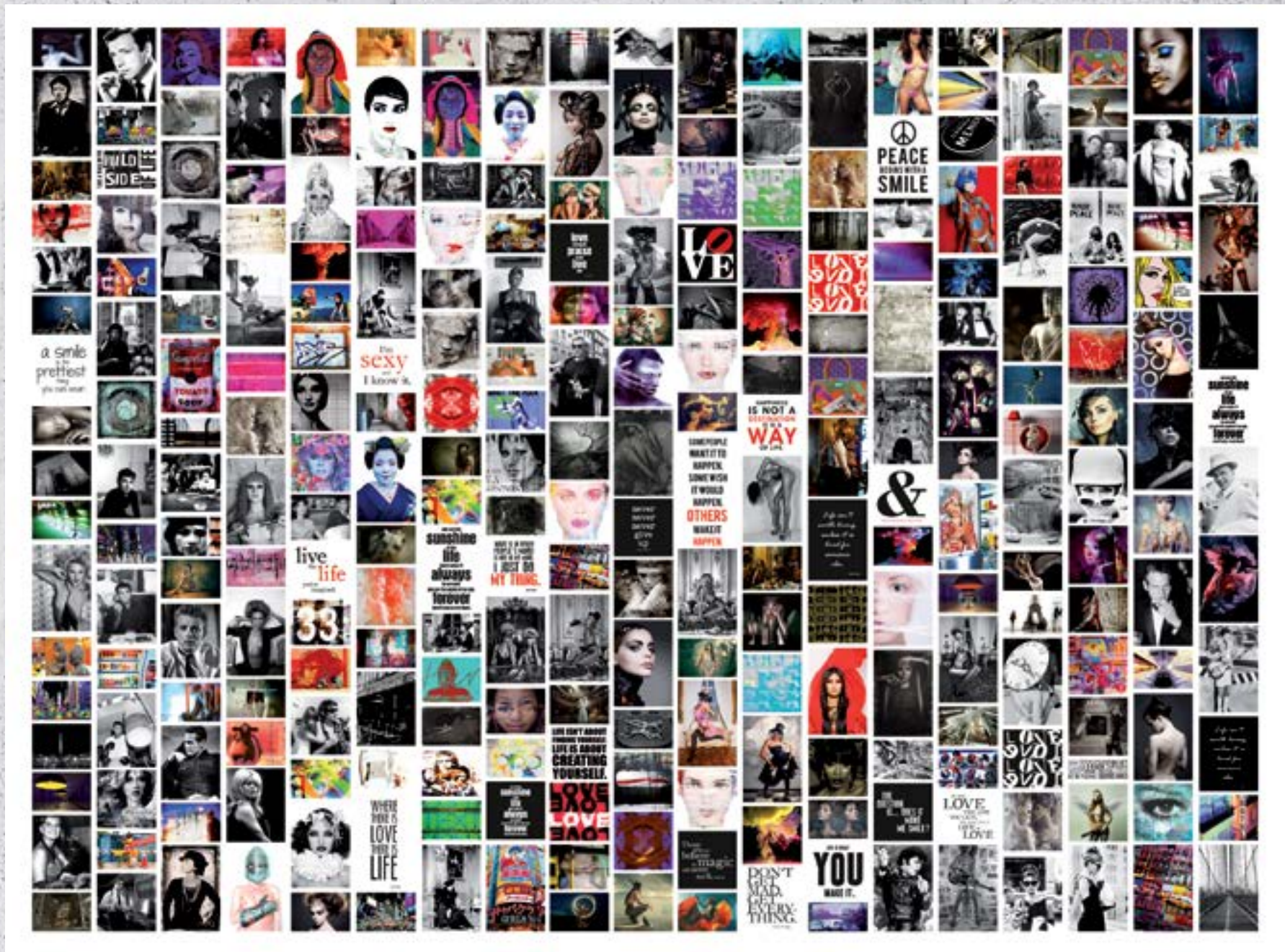
GN 5116 120 x 80 cm **K** & 150 x 100 cm **L**

GN 5115 120 x 80 cm **K** & 150 x 100 cm **L**

GN 5117 120 x 80 cm **K** & 150 x 100 cm **L**



GN 5154 180 x 120 cm **P** & 200 x 150 cm **R**



It's all about image



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